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LINO CUTS

THE ARTS COUNCIL

LINO-CUTS are printed from blocks made from linoleum over which an oil paint or printing ink has been rolled. The outline of the design is traced on to the surface of the lino in black or white ink. The parts of the block that are not to be printed are cut away with small gouges. A separate block is cut for each colour, the blocks all being of identical size and each block having the complete design traced upon it. (See frames 1 and 2.) The average number of blocks used in a picture is four and further variety of colour is obtained by overprinting one colour upon another.

A sheet of glass may be used as a palette for the colours which are transferred to the block with a hand roller of rubber or gelatine. When the colour has been rolled on to the block a dry rice or mulberry paper is placed over it and rubbed with the hand. The paper is pinned to the block at centre top and bottom; similar marks are made on the other blocks to serve as "registers" for the printing of each colour. These "registers" are essential to avoid unintentional overprinting of colours. The blocks are printed in sequence.

Many of the lino-cuts in this exhibition are for sale and range in price from two to eight guineas. Particulars may be obtained from THE ARTS COUNCIL OF GREAT BRITAIN, 29, Tavistock Sq., W.C.1.

This selection of lino-cuts has been made by
EVE SHELDON-WILLIAMS

1	William Board 3 blocks for lino-cut	CERES
2	William Board 3 progressives	CERES
3	John Baker	ADAM & EVE
4	John Baker	ELIJAH
5	John Baker	SAMSON
6	Margaret Barnard	WOMEN SEWING
7	Ruth Caudwell	THE BLIND MAN
8	Bernard Cheese	LEADENHALL MARKET
9	R. F. Holmes	CHELSEA REACH
10	R. F. Holmes	SKULL IN LANDSCAPE
11	C. D. Kent	THREE COCKS
12	C. D. Kent	THE MODEL
13	Margaret Levetus	LONG MAN, WILMINGTON
14	Frank Martin	THE BATHROOM
15	Frank Martin	LANDSCAPE IN TUSCANY
16	Frank Martin	THE DUMMY
17	Julia Mavrogordato	GRAND NATIONAL
18	Philip Poyser	ACROBATS
19	Jill Riley	THE FARM and THE HARBOUR
20	Horne Shepherd	THE CALL OF LIFE
21	Horne Shepherd	GIRL UNDRESSING
22 23 24	Lino-cuts by students at Shoreditch Training College Teacher: Horne Shepherd	
25	Stuart Silvey	POTTER'S DREAM
26	Rosemary Slattery	MAGNOLIA BLOOM
27	Hilary Stebbing	SQUIRRELS
28	Leonard Stoppani	COLEUS
29	Leonard Stoppani	LOBSTERS
30	Leon Underwood	THE POTTERS
31	Leon Underwood	POLYNESIA

32 Peter White — FERRETING

33 Peter Wildbur — STILL LIFE

34 8 small lino-cuts of Christmas Cards etc.

a. John Baker
b. Margaret Levetus
c. Philip Poyser
d. Monica Walker
e. Mary Harper
f. Geoffrey Warren
g. Mary Harper
h. Ashton Booth